

# Online Resources for Collections Care and Preservation

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## **Connecting to Collections Care**

<http://www.connectingtocollections.org/>

At this site, you will find a wealth of resources and assistance for small and mid-sized cultural institutions provided free of charge by the Foundation of the American Institute for Conservation and the Institute of Museum and Library Services.

## **Conservation Center for Art & Historic Artifacts**

<http://www.ccaha.org/publications>

This site provides resources and technical bulletins on specific preservation topics.

## **National Park Service – Conserve O Grams**

[http://www.nps.gov/museum/publications/consveogram/cons\\_toc.html](http://www.nps.gov/museum/publications/consveogram/cons_toc.html)

Conserve O Grams are short, focused leaflets about caring for museum objects, published in loose-leaf format. New topics are added as needed and out-of-date issues are revised or deleted.

## **The Regional Alliance for Preservation**

<http://www.preservecollections.org/>

The Regional Alliance for Preservation provides information and resources on preservation and conservation for cultural institutions and the public throughout the United States.

## **Northeast Document Conservation Center**

<https://www.nedcc.org/>

NEDCC is a trusted resource for information on the preservation of paper-based collections. NEDCC's Preservation Services department provides free preservation advice to institutions and individuals worldwide. The Center provides Preservation Leaflets with information on a wide variety of preservation topics and links to additional resources.

## **dPlan**

<http://www.dplan.org/>

An online disaster planning template for cultural and civic institutions designed by NEDCC.

## **Image Permanence Institute**

<https://www.imagepermanenceinstitute.org/>

Since its inception in 1985, the Image Permanence Institute has provided cultural institutions, preservation scientists, and consumer preservation industries in the US and abroad with significant research, publications, and tools to enable the preservation of image collections and material culture.

## **Library of Congress Digital Preservation Program**

<http://www.digitalpreservation.gov/>

This site presents information about NDIIPP partners and initiatives, along with details about digital preservation standards and best practices, tools and services and education and training.

## **Conservation Online**

<http://cool.conservation-us.org/>

Conservation OnLine (CoOL) is a freely accessible platform to generate and disseminate vital resources for those working to preserve cultural heritage worldwide.